

Grzegorz Stefański, born in 1983 in Człuchow (PL), lives and works in Warsaw and London where he is currently an artist in residence at Sarabande Foundation. Before attending an art school, he earned master's degree in philosophy at the Jagiellonian University in Cracow. A graduate of The Slade School of Fine Art in London and Mirosław Bałka's Studio of Spatial Activities in Warsaw. In 2017 he won the Ivan Juritz Prize in London and the Grand Prix at the Biennale of Young Art in Poland. He made his debut in 2010 with solo exhibition at the Goldex-Poldex Cooperative during Krakow Photomonth Festival. Since then, he has exhibited his works at the Whitechapel Gallery in London (2018), Museum of Modern Art in Warsaw (2018), Ujazdowski Castle Centre of Contemporary Art (2018), Manifesta 11 in Zurich (2016), Pastificio Cerere Foundation in Rome (2014) and the NY Art Book Fair at MoMA PS1 in New York (2010). He has collaborated, among others, with Nowy Teatr in Warsaw (2016), National Museum in Warsaw (2017), and Bunkier Sztuki Gallery of Contemporary Art in Cracow (2018).

Contact

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Education

2018 MFA Fine Art, The Slade School of Fine Art, London
2016 MA in Art, Mirosław Bałka Studio of Spatial Activities, Academy of Art, Warsaw
2013 BA in Photography, University of Arts in Poznań
2008 MA in Philosophy, Jagiellonian University, Cracow

Solo Exhibitions

2018 the third pier, Baltic Gallery of Contemporary Art, Ustka
2018 spill, Ujazdowski Castle Centre for Contemporary Art, Warsaw
2017 choke, L'étrangère Gallery, London
2016 *do-over*, New Theatre, Warsaw
2015 *new face*, *Lookout Gallery, Warsaw*
2014 go-see, Zpafiska Gallery, Cracow
2010 emptybottles, Goldex-Poldex Cooperative, Cracow

Awards

2018 Project Room Award, CCA Ujazdowski Castle, Warsaw (nominated)
2018 The 13th Busan International Video Art Festival, Busan
2018 Kenneth Armitage Foundation Post-graduate Prize, London (shortlisted)
2017 Ivan Juritz Prize, London (winner)
2017 Biennale of Young Polish Art, Ustka (grand prix)
2017 Margherita and Mario Crema Travel Award, London (shortlisted)
2016 Felix Slade Award, London (winner)
2016 Short Waves Festival, Poznań (shortlisted)
2014 Digital_ia Festiwal, Poland (2nd prize)

Residencies

2019 Artist in residence at Sarabande Foundation, London
2018 Visegrad Fund Visual and Sound Arts Residency, INI Project, Prague
2018 Baltic Gallery of Contemporary Art Residency, Ustka
2018 Artists Development Programme residency, Luxembourg
2017 Cove Park residency, Scotland
2017 The National Museum, Warsaw

2015 Apollonia Foundation, Strasburg

Group Exhibitions

2018

The 13th Busan International Video Art Festival, Busan
Can you feel it?, Bunkier Sztuki Gallery of Contemporary Art, Cracow
Narracje #10, Gdańsk
Artists Development Programme, Luxembourg
Slade School of Fine Art Graduate Show, London
Department of Presence, Museum of Modern Art in Warsaw
Open Screenings, Whitechapel Gallery, London

2017

Slade Interim Show, Slade School of Fine Art, London
Young Art Biennale „Fish Eye 9”, Ustka, Poland
Clinic //2, The London Design Festival
Brave or Stupid, performance, Morskie Oko Park, Warsaw
Survival Festiwal, Wrocław, Poland
Summer Brake, Salon Akademii gallery, Warsaw
Short Wave Film Festiwal, screening, Poznań
Nothing Happens, The Fort Institute of Photography, Warsaw
Have You Seen This Women, Chalton Gallery, London
On Primrose Hill, Primrose Hill, London
Authentic Tongues, Bloomsbury Theatre, London

2016

Work Work Work, Leipzigerstrasse 63 - Berlin / Marszałkowska street 19 - Warsaw
Visual Spa, Blue Tower, Warsaw
Is There Somewhere?, Manifesta 11, Zurich
Studio for Students: Video Art Now, Studio Gallery, Warsaw
Short Waves Festival, screening, Poznań
Wola Warm+Up, group show at Wola Museum, Warsaw

2015

Team, Salon Akademii, Warsaw
Exquisite Corps of Polish Photography, BWA Avangard, Wrocław
Does on your island night begins later?, Gdansk Shipyard, Gdańsk
Mimicry, National Ethnographic Museum in Warsaw
Just between us, those videos are very serious ones, BWA Zielona Góra
The memory of a crying tree (...), WRO Media Art Bienalle, Wrocław

2014

Myths. Students/Artists/Teachers. A process of exchange, Fondazione Pastificio Cerere, Rome
No yawning, Nowy Teatr, Warsaw
inSpirations Festival, 13Muz Gallery, Szczecin
darkroom, Bunkier Sztuki Gallery of Contemporary Art, Cracow
Just between us, those videos are very serious ones, 1A Collective, Poznań
Digital_ia Festival 13 Muz Gallery, Szczecin

2013

Hole, TRAF0 Center for Contemporary Art, Szczecin

2011

NY Art Book Fair, MoMa PS1, New York

Second Annual Zine and Self-Published Photo Book Fair, New York

Publish yourself!, Czułość Gallery, Warsaw

Publications